

# DECEMBER 2017 | Perspective

DENISE LAURINAITIS

---



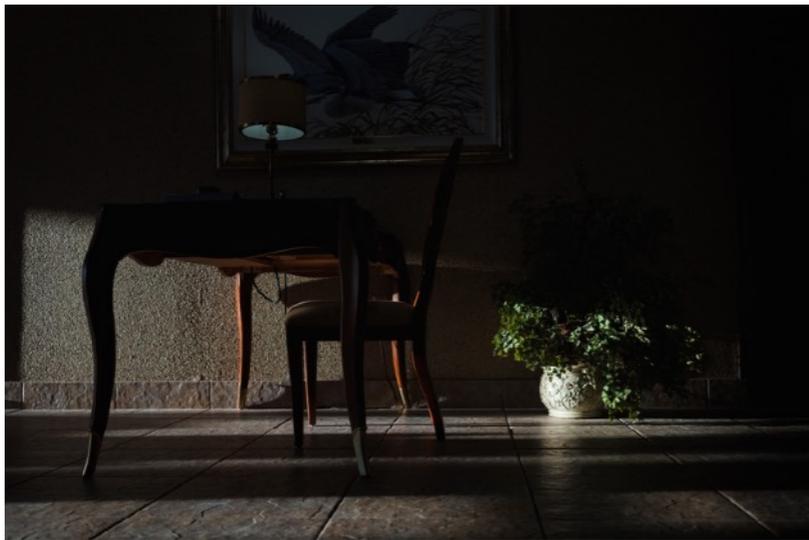
In December, we will be focusing on Perspective. Perspective is something fun to change up, and by changing perspective, we can give a different feel to an image, or simply just make the image more pleasing to the eye.

This month, we will be shooting more. We will evaluate a situation and take a photo. Then we will look at it with new eyes and try to envision a different way of shooting the same thing. Vary your perspective 4-6 times to really get a feel for the perspective that you love the most. It will also teach you to see the composition and perspective more easily in the future which will help with next year. Yes, I picked this theme as a way to segue into next year! (No more hints!)

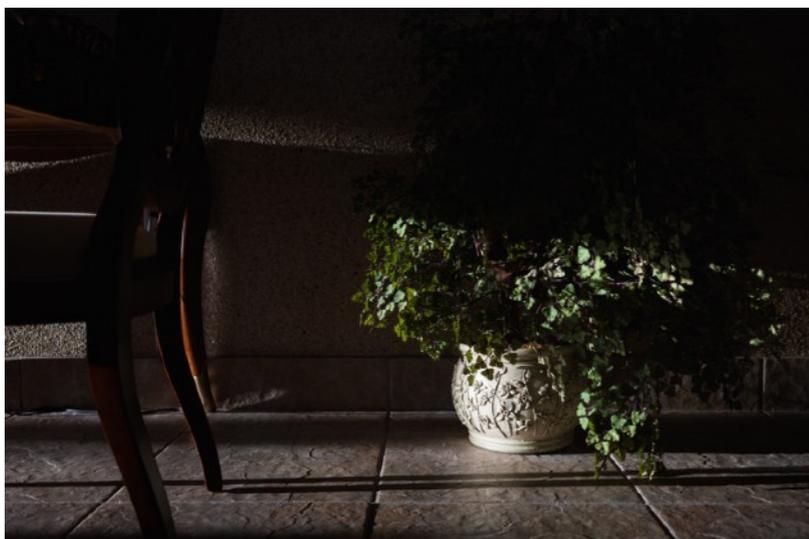
For this month, please post up to two images into the applicable albums on Facebook. In the comments, please post a few of your different perspectives, so we can see how you changed it up. You do not need to edit the different perspectives, but if you want to, go ahead. I did!

## 49/52 - INDOOR

You should focus on an indoor subject. Here, the light on the plant caught my attention. My first image was from far away, as that is where I was standing when I saw this plant.

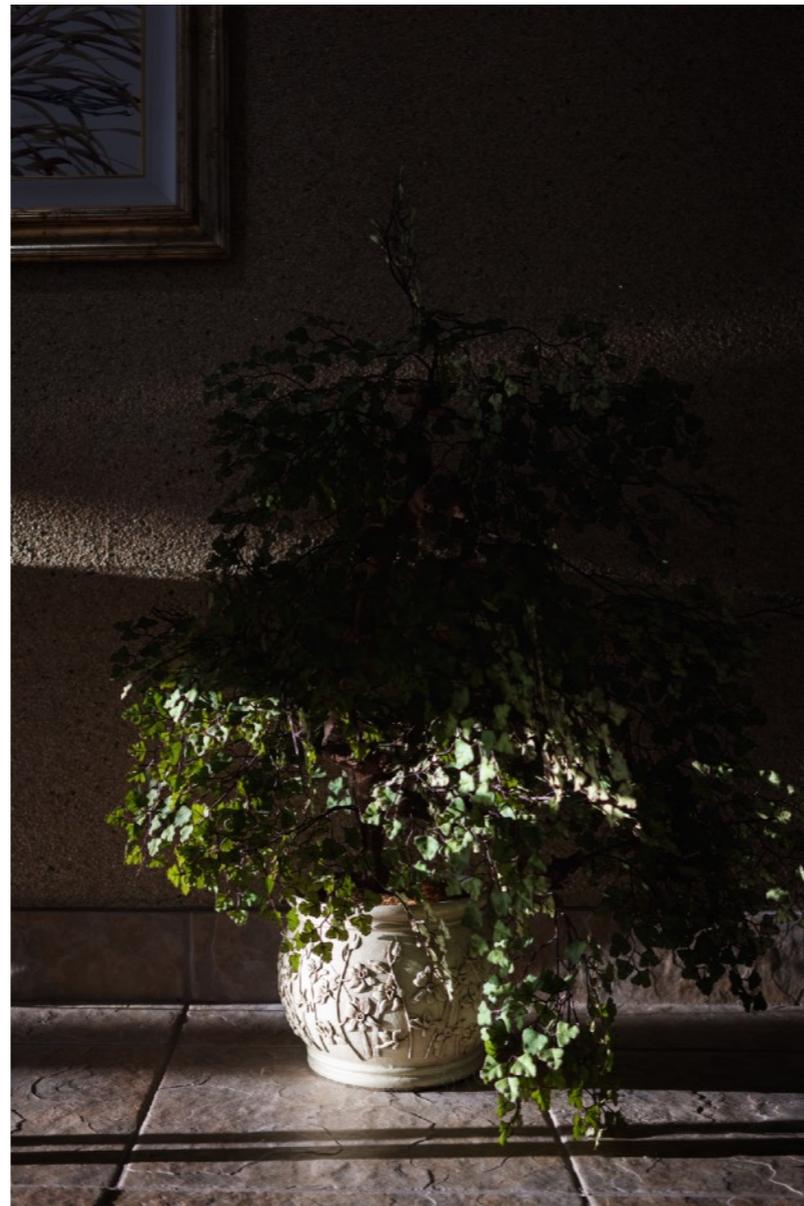


While the lighting was pretty, I wasn't sure that composition satisfied me completely. So I moved closer.



Still not satisfied. Note, I only had a

35mm lens on my camera at the time, so my options were limited. I tried a portrait orientation while still moving closer. No it did nothing. I shot from above.



That one isn't even worth posting. So finally, after wishing I had a different lens and realizing I needed to get

this image done before the light was gone, I moved closer and varied my composition again.



And I was done. I liked the blur of the leaves in the bottom right corner, with the focus on the flower pot. (It's a fake plant! I didn't realize until I moved closer.)

Which is my favorite? I love the last, but I also love that first image I took for the light within it. It depends on what the focus is. If the focus is the light, then I prefer the first one. If the focus is the textures and composition, then likely the last image. I could have stopped at that first image because I liked it, but pushing myself further made me find another composition I loved.

## 50/52 - OUTDOOR

---

Next you should focus on an outdoor subject. Here, the sky and the horizon line caught my attention. I immediately knew I wanted to highlight those clouds.

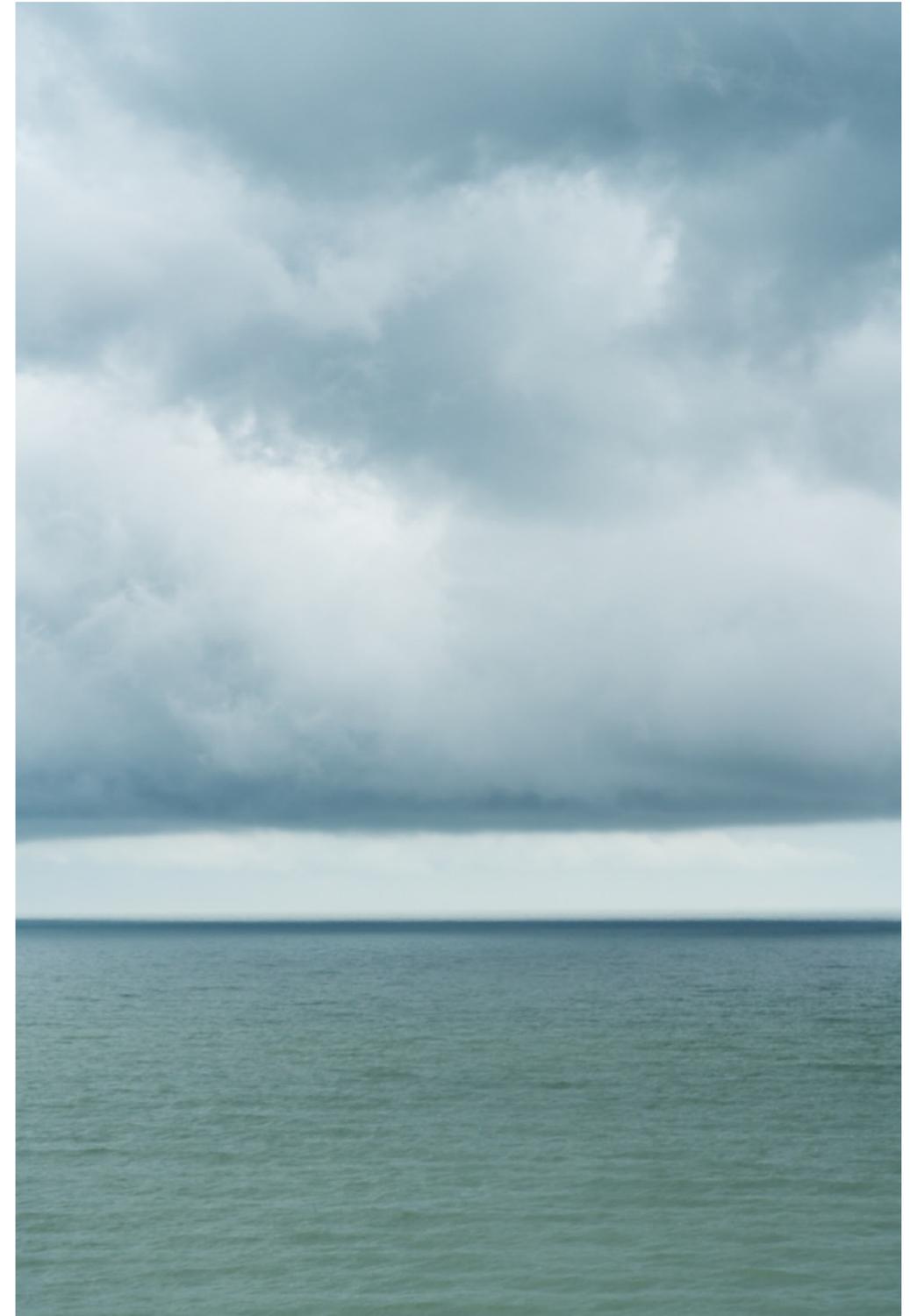


While I thought it worked, something felt wrong. I questioned myself in placing the horizon low.



And after placing the horizon high, I realized that was worse. I then decided to change orientation. I put the horizon low again to highlight those clouds while shooting the scene vertically.

And I was happy. This last image highlights the clouds, giving height to them in the portrait orientation. We see the sharp horizon line on the rule of thirds, and the winter ocean below. Pushing myself to continue is what got me the image I love.



## 51/52 - CHANGE LENS OR FREELENS

---

For this exercise, you will need to use two lenses, or use one lens on camera and then freelens. Pick a subject and use the first lens in different perspectives. Then change your lens and do the same exercise. Did the lens change help? If you do not have a second lens, try freelensing for this exercise.

Here, I decided to focus on these toy cars. My first inclination was to shoot them from above using my 35mm lens.



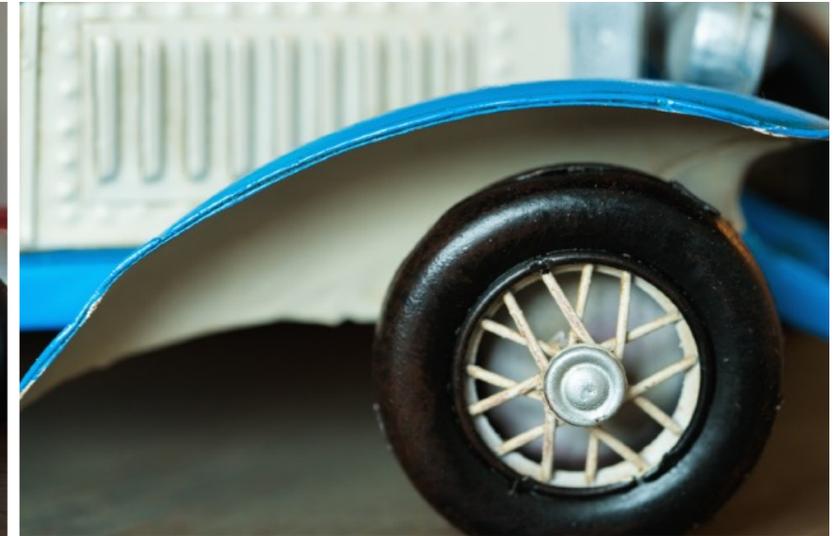
I immediately thought it was boring. So I switched things around.



I still wasn't happy. While I saw more details on the car, it didn't satisfy me. And the chromatic aberration really bothered me and I was worried I wouldn't be able to remove it to my satisfaction either.



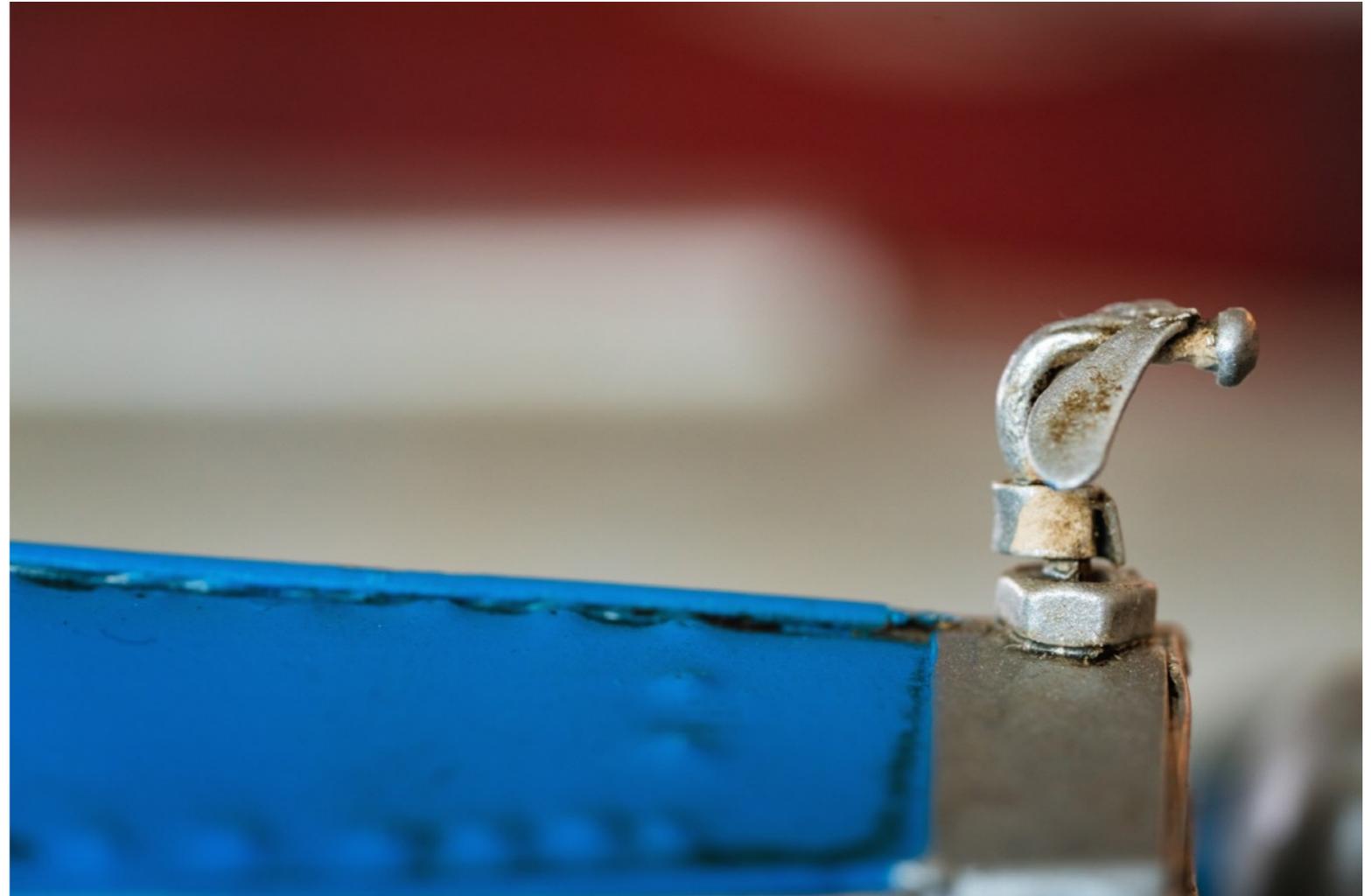
So I put my macro lens on my camera.



Better, but still not interesting enough for me. I pushed myself to look at these cars and find a focal point.

Yes! I was finally happy. I loved the focus on the metal decoration, and the colors really made me happy. It was more abstract, yet retained detail. Very different than that first image from above!

Please note that you don't have to focus on details for this exercise. I did because my subject was so small, but try photographing a person outside with a 35mm lens and then switch to a 70-200 and see which you prefer!



## 52/52 - DETAILS

---

Now we will focus on the details. You can capture details with any type of lens.

Here I used a Lensbaby Edge 50 with a sliver of focus across the image. I liked it.



But then I decided to try the same Edge 50 in macro mode.



Do you have a preference? I'm not sure I do. The macro mode on the Edge 50 didn't change it all that much. But the interesting thing to note is that this is a detail shot using a 50mm lens. You don't need a macro lens to shoot details! So if you have a lens other than a macro, try shooting some details with it this month!

I hope you found this information helpful. Please remember to post your images to the appropriate albums on Facebook no later than December 31, 2017. The albums are located here: [49/52 Indoor](#), [50/52 Outdoor](#), [51/52 Change Lens](#) and [52/52 Details](#).

I look forward to seeing your work.

Finally, if you have not yet joined, please consider visiting the [Grace Project](#) and join today.  
And that's a wrap for 2017!

© Denise Laurinaitis. All Rights Reserved. No part of this publication may be reproduced, distributed or transmitted in any form or by any means, including photocopying, recording or other electronic or mechanical methods, without the prior written consent of Denise Laurinaitis.